

# Inter-INCI Cultural Meet 2025

Hosted by:-



**Indian Institute of Science Education and Research, Berhampur**

At/Po: -Laudigam, Dist.- Ganjam, Odisha, India-760003

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# EVENT DESCRIPTION AND RULES

(Inter-INCI Cultural Meet 2025)

## General Rules

1. All the events will be judged by an external judge/panel of judges.
2. For individual events:
  - 1st place is worth 500 points
  - 2nd place is worth 300 points
  - 3rd place is worth 150 points
3. For group events:
  - 1st place is worth 1000 points
  - 2nd place is worth 600 points
  - 3rd place is worth 300 points
4. Medals will be given to all the winners (gold, silver, and bronze).
5. Winner of group events will receive a trophy along with gold medals.
6. The overall winner trophy will be given to the Institute with the highest number of points.
7. The contingency of each Institute should not be more than 65 participants including staff (maximum staff should not be more than 2).
8. Exceeding the time limit will cost -1 for every 30 seconds

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# 1. Dance

## i. Dance Battle Championship (Group)

- One team from each institute can register for this competition.
- Each team can have 5-8 members out of which only 5 of them can participate in a given 1 round (make sure it does not exceed the contingent)
- The songs played will be a mix of hip-hop, Bollywood, Classical etc...
- Performing hook steps of songs is not allowed.
- No repetition of performers is allowed in a dance battle.
- The songs played for each participant in both prelims and finals will be of one minute duration.
- There is no restriction on the dance style which could be performed.
- At most 2 people in a team can perform the same dance form.
- The team may choose the order in which their participants will perform based on the songs played. The first team should send a performer within 5 seconds when the song is played; no time will be given to the second team. No extra time will be given for this.
- Music speaker for practice will not be provided by the host institute.
- The decision of the judges will be final and binding for each dance battle.
- Judgement will be based on choreography, rhythm, clarity of steps, expression, versatility, creativity and overall stage presence.

### Pre-Final (Prelims)

- All **9 participating teams** will perform/battle (no face-off) once in the prelim round.
- Each team will be judged individually on **skill, creativity, musicality, stage presence, and overall impact**.
- After all 9 performances, teams will be ranked according to their **total score**.
- The **top 4 scoring teams** from the prelims will qualify for the semifinals.

### Finals Stage (Knockouts)

#### Semifinals

- The 4 qualifying teams will move to the semifinal stage.
- A **chit system** will be used to decide the matchups.
- There will be **4 chits** in total:
  - **2 chits labelled “Semi-finalist 1”**
  - **2 chits labelled “Semi-finalist 2”**
- Each team will pick one chit.
- **Teams who pick chits with the same label will compete against each other.**

- Teams with “Semi-finalist 1” battle in Semifinal 1
- Teams with “Semi-finalist 2” battle in Semifinal 2
- Winners of Semifinal 1 and Semifinal 2 advance to the final round.

## **Final**

- The winners of the two semifinal battles will compete in the **Grand Final 1v1 battle**.
- The losers of the two semifinal battles will compete for the 3<sup>rd</sup> Place.
- The team with the higher score in the final battle will be declared the **Champion of the Dance Battle Competition**.

### **ii. Synchro Dance (Group)**

- One team per institute can participate in this event.
- Each team should consist of 2 participants.
- Participants are required to present a dance sequence for 3-4 minutes. Marks will be deducted if any team exceeds this limit.
- Any style of dance is allowed.
- A screen would separate the two participants. Synchronisation of the steps will be the main judging criterion.
- Mirror imaging of steps is not allowed (Participants are expected to perform identical steps and not the mirror image of one’s step, i.e., if one moves towards right side, the other team member also should move accordingly towards right)
- Judgement will be based on synchronisation, choreography, creativity, expression, costume and make-up and overall effects.
- Theme will not be a judgement criterion. No extra points will be given for thematic performance.
- Music speaker for practice will not be provided by the host institute.
- The decision of judges will be final and binding.
- Every team must carry a CD, pen-drive having their tracks, to avoid technical glitch.
- The tracks should be uploaded to the drive which will be provided in the respective IICM community group by the organizing institute, atleast 1 day prior to the event.

### **iii. Classical/Semi-Classical Dance (Solo)**

- This is a solo event. Each institute will have only one team.
- Participants are required to present a dance sequence for 5-6 minutes. Marks will be deducted if any team exceeds this limit.
- Genre will be Classical or semi-classical.

- Judging criteria will include Technique, Expression, Rhythm and Timing, Creativity, Costume and Presentation, Makeup and overall effects.
- Music speaker for practice will not be provided by the host institute.
- The decision of judges will be final and binding.
- Every team must carry a CD, pen-drive having their tracks, to avoid technical glitch.
- The tracks should be uploaded to the drive which will be provided in the respective IICM community group by the organizing institute, atleast 1 day prior to the event.

## 2. Drama

### i. Street Play (Group)

- **This will not be a traditional street play and different elements can be incorporated in the performance.**
- The play cannot be entirely without dialogues.
- Material of script can be original, adapted or an existing literary piece. Adapted pieces should be duly attributed to the original writers in the introduction or in the end.
- Team size may be up to a maximum of 20 people (includes actors and non-acting crew)
  - **Performance time:** max. **30 minutes**
  - **Setup & clearance:** 5 minutes  
Exceeding the time limit will result in negative marking.
- The play must be designed for an **open, public space with no stage lighting and no microphones.**
- Props: basic chairs and tables will be provided, but requests must be made beforehand to the event coordinator of IISER Berhampur. Participating teams need to only bring any specific, easy-to-transport props.
- The play should be either in Hindi or English or mix of both. Some dialogues or some phrases can be in vernacular. But the institute using the vernacular phrases will use it at their own risk. No complaint regarding vernacular language will be entertained in the judging.
- **No institute merchandise** (T-shirts, hoodies, jackets, caps, etc.) is allowed for **participants or audience members** during the event at the venue.
- Pre-recorded music/sound effects should be uploaded to the drive that will be sent in the respective IICM community group by the host institute by 18<sup>th</sup> December, 2025. **Live music** is also permitted.
- Fire or any hazardous materials are **strictly banned**. The performance must not disturb or damage public property. Any damage caused will be strictly penalized.
- The criteria for judgement will be shared soon.

- Judges' decision is final and binding.

## ii. **Monodrama (Solo).**

- The drama can be with or without dialogues.
- This is a Solo event. Only one team per institute is allowed to participate.
- Material of script can be original, adapted or an existing literary piece. Adapted pieces should be duly attributed to the original writers in the introduction or in the end.
- Wind up time + performance time should not exceed 8 minutes per participant.
- 2 minutes will be given for stage setup and audio checks.
- Pre-recorded music/sound effects may be used. If used, there must be a member of the contingent in charge of playing these during the play.
- Pre-recorded music/sound effects should be uploaded to the drive that will be sent in the respective IICM community group by the host institute.
- Venue of performance will be announced later (closed stage/open amphitheatre). There must be one member of the contingent in charge of handling lights.
- The play should be either in Hindi or English or mix of both. Some dialogues or some phrases can be in vernacular. But the institute using the vernacular phrases will use it at their own risk. No complaint for vernacular language will be entertained in the judging.
- Props: basic chairs and tables will be provided but requests must be made beforehand to the event coordinator. Participants need only bring any specific, easy-to-transport props.
- Judges' decision is final and binding.

## 3. Music

### i. **Duet Song (Group)**

- One team from each institute can participate.
- Each team must perform at least two songs of different genres.
- Each participant is expected to have an equal contribution to the performance.
- Songs in any language can be performed.
- The time limit is 7 minutes for each performance. Exceeding this time limit will lead to negative marking.
- Every team must carry 2 pen drives having their tracks (if needed) to avoid technical glitches. The tracks should be uploaded in the drive link that will be sent in the respective IICM community group by the host institute, atleast 1 day prior to the event.
- Backing vocals of any sorts won't be allowed for the tracks.

- The participants will be judged on vocal quality, presentation, song selection, confidence, originality and stage presence.
- The decision of the judges will be final and binding.

## ii. **Battle of Bands (Group)**

- One team from each institute can participate.
- A band can have 3-8 members.
- Stage time given to each team will be a maximum of 35 minutes, out of which 20 minutes will be the performance time. The remaining time(15 min) can be utilized for preparations (setting up instruments and sound check). Points will be deducted for exceeding the time limit.
- In case the event gets delayed, the organizers reserve the right to reduce the time for preparations without affecting the performance time for each band, without any prior notice. All teams will be required to adjust and make changes accordingly.
- Provision of instruments will be discussed and confirmed in the respective IICM community group.
- No guide tracks, backing tracks, presets in the keyboard, pre-recorded music, or computed beats should be used. Usage will lead to immediate disqualification.
- Own compositions and improvisations will have more weightage.
- There are no restrictions on language and genre.
- Judging will be based on compositions, vocal quality, quality of performance and sync amongst the band members.
- Failing to adhere to the rules will lead to disqualification.
- In case of any conflict, the decision of judges will be the final. Results once declared will be final and binding.

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## 4. Literature

### i. **Debate (Group)**

- Only one team from each institute can participate in this event.
- Each team should consist of three members and one adjudicator.
- There will be three rounds in total: Prelims, Semifinals, Finals
- The format will be an Asian Parliamentary Debate. Two teams will argue against each other, with one forming the Government-arguing for the motion and the other, the Opposition-arguing against it.
- The Government: Prime Minister, Deputy Prime Minister, Government whip.

- The Opposition: Leader of Opposition, Deputy Leader of Opposition, Opposition whip.
- The speakers will speak in the following order:
  - a. Prime minister
  - b. Leader of opposition
  - c. Deputy prime minister
  - d. Deputy leader of the opposition
  - e. Government whip
  - f. Opposition whip
- Each speaker will get 7 minutes to speak. These 6 speeches will be followed by 2 reply speeches(summary) of 4 minutes each. First the oppositional and then the governmental reply.
- Each member of a team is required to give at least one of the speeches.
- No new points can be raised during the whip's speech and the reply speech(summary).
- Reply speeches cannot be given by whip.
- The first and last minute of each speech is "protected time" during which no Points of Information (POIs) may be offered to the speaker. POIs are also not allowed during the summary. During the rest of the time, the opposing team can interject the speaker with a question or an argument that the speaker may choose to accept.
- Replies to POIs should not go over 1 minute during which no cross-questioning by the other team is allowed.
- Barricading is not allowed. There should be at least 15 seconds between two consecutive POIs.
- Quoting statistical data during speeches will not be accepted.
- The preparation time for each debate will be 30 minutes. This preparation time includes deciding the motion.
- The judgment will be based on content, oratory flair, response to POIs, and overall presentation.

## Adjudication

- Each team should have one adjudicator.
- The adjudicators will be given 10 minutes to prepare for their speech after the government and the opposition are done with their speeches.
- Adjudicators will be given 5-7 minutes for their speech.
- Adjudicators' speech will be judged on oratory flair, content (critical evaluation of the debate), and overall structure.

- Participants are requested to gather knowledge about this debate version so that they can be fully prepared.

## ii. **Just A Minute (JAM) (Solo)**

- A maximum of two students can participate in this competition.
- This is an individual event, in the standard format (BBC) which can be found online.
- Contestants are required to try to speak uninterrupted for a minute on the given topic.
- Points will be given based on the length of time spoken by the contestant, and for providing correct objections. Bonus points will be provided to the speaker who ends the minute.
- Points will be reduced for repetition, hesitation, deviation from the topic and incorrect objections.
- All decisions made by the JAM moderator will be final.

## iii. **Poetry writing competition (Solo)**

- Only one participant is allowed from each institute.
- This will be a spot event; the topic being given 10 minutes prior to the competition.
- The competition will be for 2 hours.
- The poem must be in English.
- The entries will be judged based on the relevance to the theme, clarity, coherence, creativity, and overall presentation.
- Any form of plagiarism will result in disqualification.

## iv. **Short story writing (Solo)**

- Only one participant is allowed from each institute.
- This is a spot event, with the topic given a few minutes prior to the competition.
- The competition will be for 2 hours.
- The story must be in English and should not exceed 1000 words.
- The entries will be judged based on interpretation of the theme, the overall progress of the story, originality, and creativity.
- Plagiarism of any kind will lead to disqualification.

## 5. General Quiz (Group)

- One team is allowed from each institute.
- A team shall consist of maximum 4 members. Lone wolves are welcome.

- The use of mobile phones or any other source of information during the competition is strictly restricted. Any team found using such means will be immediately disqualified.
- The decision of the Quizmaster is final and binding.

## 6. Art

### i. Canvas Painting Competition (Solo)

- A maximum of two participants are allowed per Institute.
- Participants will be provided with a 10" by 12" canvas board along with a box of acrylic colors (primary shades-red, blue, green, yellow, black and white) and paintbrushes (one pack of round brushes set of 6). You are encouraged to bring your own materials like palette, brushes, other shades of colour etc.
- The competition will be of 2 hours.
- The theme of the competition will be revealed 15 minutes prior to the event
- No pasting, stencils, etc is allowed.
- The use of phone, tablets or printouts to copy will lead to immediate disqualification from the competition.
- The decision of the judge is final and binding.

### ii. Wall Painting Competition (Group)

- One team is allowed per institute.
- Each team can consist of up to 4 members.
- The theme of the painting should be based on “Aadha-Adhura” or “Unfinished”.
- Each team will be allotted a 4.5 ft x 4.5 ft wall which they will be required to paint over the course of two days. These walls will be primed with white base before the teams arrive.
- Painting can be conducted at any time of the day, but all paintings must be completed strictly by the morning of the third day. The exact time will be announced during the event.
- Paintings will be judged based on the relevance to theme, artistic skills, creativity and overall appearance.
- Water based acrylic wall paints of the primary shades (Red, Blue, Green, Yellow, White and Black) will be provided. Participants are free to use their own paints as well. The paints provided will have to be shared among 2-3 teams to avoid wastage of paints. One roller per team will be provided.
- 2 chairs and one table will be provided for painting the top parts of the wall.
- Use of masking tapes and spray paints is allowed. Use of stencils is not allowed.

- Painting should be original and any form of plagiarism leads to immediate disqualification.

### iii. **Book Cover Designing (Online - solo)**

- A maximum of 4 entries from each institute is permitted.
- Designs must be original and relevant with an aspect ratio of 1:1.6(vertical)
- Participants have to create a book cover for a book of their choice with the original cover attached for reference
- Each entry must include a 500-word write-up explaining the design process — describing the concept, inspiration, and reasoning behind the chosen design.
- The designers shall retain the rights to their work.
- The designs will be judged on the basis of creativity, relevance with the book, clarity of concept, design process, and effectiveness of the design.
- The decision of the judges shall be final and binding to all.
- AI-generated designs or any form of plagiarism will result in immediate disqualification.
- Submission Deadline: 19 December, 2025

#### **Submission Guidelines:**

All submissions must be uploaded to the individual drive provided by the organizing team for each institute. Each entry should include:

1. Image files of redesigned book cover in JPG, PNG, or JPEG format.
2. The editable design file (preferably in SVG, PSD, or any editable format; if designed on Canva, please share the link).
3. A PDF document (around 500 words) describing your design, including images of both the original book cover and your redesigned version.

*The drive link for submissions will be shared with each institute 15 days before the deadline.*

### iv. **Design Architect (Online - Group)**

- Only one team per institute is allowed to take part in the event.
- A team of up to 3 members is allowed per institute.
- The team has to create a portfolio comprising 3 sets of posters with an overarching theme.
- Each set of posters will have an individual theme which will be shared 15 days before the submission deadline.

- The poster must be of A4 size.
- The final work must be presented as a cohesive portfolio (PDF format) of all artworks. Participants are free to choose their mode of presentation for the portfolio.
- The portfolio must be accompanied by a short writeup explaining the design process, i.e., detailing the concept, creative approach, and the values reflected in each poster.
- Evaluation will be based on creativity, thematic understanding, artistic journey, cohesion, design execution, and originality of assets used.
- The designers shall retain the rights to their work.
- AI-generated designs or any form of plagiarism will lead to immediate disqualification.
- Submission Deadline: 19 December, 2025

#### **Submission Guidelines:**

All entries must be submitted in the individual drive provided by the organizing team for each institute. Each submission should include:

1. Image files of posters in JPG, PNG, or JPEG format.
2. Editable design files in SVG, PSD, or any other editable format (if created on Canva, share the design link).
3. A portfolio PDF containing all poster images along with a 500-word write-up for each poster describing the design.

*The drive link for submission will be shared with each institute 15 days prior to the deadline.*

## 7. Fashion Show (Group event)

- One team consisting of a total of 6 members (3 models, 3 designers) from each institute can register for this event.
- The event will have 3 themes: **Celestial Couture, Y3K, Medieval Streetwear**
- Each team will present exactly 3 models on ramp, one for each theme.
- Teams must create 3 outfits, each based on 3 themes.
- Theme-wise winners will receive certificates, while medals will be awarded only to the overall group winners.
- Ramp walks will take place for each theme separately. At the end of all the theme-wise ramp walks, each team will conclude with a group walk of all team members.

- The use of accessories like bags, scarves, hats, etc. is encouraged; however, use of fire, water or any item that could damage the stage or hinder the performance of other teams will lead to disqualification.
- Ready-made costumes are not allowed. Outfits must be made entirely by each of the teams. Each stage of ideation, design, and construction of the costumes must be recorded (5 photographs and 1 short video (duration: 2 - 5mins) per theme) to ensure adherence with the rules.
- A maximum of 3 hours will be provided to each team for assembly of their costume and runway prep before the event.
- Tracks will be provided by the organisers according to the themes.
- Provision of light and sound will be taken care of by the organisers.
- No form of obscenity will be encouraged and can lead to immediate disqualification.
- Judgement will be based on originality, makeup, presentation, confidence and attitude, costume, and design.
- Body positivity and inclusivity is encouraged for all participants

## 8. Media and Photography

### i. Short Film (Group)

- Each institute can submit a maximum of 3 entries. There is no restriction on the subject of the short film. Adaptations will not be allowed, however inspiration can be drawn from other sources, provided credit is given.
- The maximum duration of the film must be 30 minutes.
- There's no limit to the number of people in a team.
- The film can be made in any language; however English subtitles must be provided.
- Submission should be in common readable format (like .mov, .mp4).
- The short film must not include the name of the institution or any form of promotional content related to it at any point, including in the opening titles, dialogue, visuals, or end credits.
- The final date of submission is 17th December, 2025. Entries from each institute should be uploaded to a Google Drive that will be sent in the respective IICM community group by the host institute.
- The winning short film will be screened during IICM for everyone.
- The judges' decision will be final and binding.
- All submitted entries shall be the property of the IICM 2025 organising committee.

## ii. Stories in Clicks (Group)

- Each team must have 2-3 members, the maximum number of members in a team is 3.
- A maximum of 1 team is allowed from each institute.
- The participants will have 19th and 20th December to roam around the IISER Berhampur campus, and nearby Berhampur town, and take photographs and construct a story in English only, using a minimum of 2 and a maximum of 6 photographs and 500 words.
- Entries with offensive or inappropriate content will be disqualified.
- The entries must be submitted on the 21st of Dec (time will be announced on the first day). Any entry submitted later will not be accepted.
- The submission of an entry would be regarded as the contestants having given permission to IICM 2025 to use the photographs for publicity and other purposes in the form of broadcast, electronic media, print or social networking without any remuneration.
- The submitted images should be in TIFF, JPEG or PNG. The story should be presented in a PDF file.
- All photographs must contain EXIF data.
- Both RAW (unedited) and JPEG (edited) files must be submitted.
- Digital enhancements that distort the reality of the image are not allowed, only basic global editing like sharpening, contrast adjustment, colour correction, and simple cropping is allowed. Local edits like masking, overlays, text, selective adjustments, cloning or extreme manipulations are prohibited.
- Both colour and monochrome images will be accepted.
- The entries should not have any watermark on them.
- All participants are allowed to attend the judging session for any submission.
- The judge's decision will be final and binding.
- The rules of the competition will not be altered or relaxed for any contestant regardless of the situation.
- Photos must be original and taken by the participant. Any form of plagiarism will lead to disqualification. If it comes to the notice of event coordinators that the participant has violated any rules mentioned above, the entry will be disqualified as per their discretion.
- Judging criteria will include Composition (Use of the rule of thirds, leading lines, framing, symmetry, and other compositional techniques, balance between subject and background, use of space, and overall layout of the photograph), Technical Quality, Creativity and Originality (Uniqueness of the photograph, fresh perspective or unusual angle that makes the photograph stand out), Emotional Impact and Storytelling.

- Entries from each institute should be uploaded to a Google Drive that will be sent in the respective IICM community group by the host institute.

### iii. Themed Photography (Solo)

- This is a solo event. Each institute will have only one team.
- The Theme for this event will be “**Motion Blur**”.
- The photographs must adhere to the given theme. Entries that do not fit the theme will be disqualified.
- The participants will have 19th and 20th December to roam around the IISER Berhampur campus, and nearby Berhampur town, and take photographs and construct a story in English only, using a minimum of 2 and a maximum of 3 photographs and 250 words.
- Deadline: Day 3 of IICM’25. Time will be informed by the organizers to all the participants.
- No submissions will be accepted after the deadline.
- Only digital submissions are allowed.
- File format: JPEG or PNG.
- Minimum resolution: 1920x1080 pixels.
- All photographs must contain EXIF data.
- Both RAW (unedited) and JPEG (edited) files must be submitted.
- No watermarks, signatures, or any identifying marks on the photos.
- Any camera can be used (DSLR, phone, point-and-shoot), but no stock photos or photos taken by someone else are allowed.
- Photos must be original and taken by the participant. Any form of plagiarism will lead to disqualification. If it comes to the notice of event coordinators that the participant has violated any rules mentioned above, the entry will be disqualified as per their discretion.
- Digital enhancements that distort the reality of the image are not allowed, only basic global editing like sharpening, contrast adjustment, colour correction, and simple cropping is allowed. Local edits like masking, overlays, text, selective adjustments, cloning or extreme manipulations are prohibited.
- The submission of an entry would be regarded as the contestants having given permission to IICM 2025 to use the photographs for publicity and other purposes in the form of broadcast, electronic media, print or social networking without any remuneration.
- Judging criteria will include Relevance to the Theme, Composition(Use of the rule of thirds, leading lines, framing, symmetry, and other compositional techniques, balance between subject and background, use of space, and overall layout of the photograph.), Technical Quality, Creativity and Originality

(Uniqueness of the photograph and innovative approach to the theme, fresh perspective or unusual angle that makes the photograph stand out), Emotional Impact and Storytelling.

- Entries from each institute should be uploaded to a Google Drive that will be sent in the respective IICM community group by the host institute.



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## Event-wise Point System-

<b>Event Name</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
Dance Battle	1000	600	300
Synchro	1000	600	300
Classical/Semi Classical Dance	500	300	150
Battle of Bands	1000	600	300
Duet	1000	600	300
Street Play	1000	600	300
Monodrama	500	300	150
Debate	1000	600	300
Adjudication	500	300	150
JAM	500	300	150
Poetry	500	300	150
Short Story	500	300	150
General Quiz	1000	600	300
Canvas Painting	500	300	150
Wall Painting	1000	600	300
Design Architect	1000	600	300
Book Cover Designing	500	300	150
Fashion Show	1000	600	300
Short film	1000	600	300
Stories in Clicks	1000	600	300
Themed Photography	500	300	150

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